

# MY BLOOMSDAY

Name

School

Class



1

It's the morning of 16 June and today I will...

2

When I look out my window, I see...

3

When I think about home, I think of...

4

In my imagination, I see...

5

If I am feeling sad I like to think of...

6

My favourite thing about today was...



## ULYSSES 2.2

# MY BLOOMSDAY

## Instructions / Terms and Conditions for Teachers and Parents/Guardians

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### WHAT'S IT ABOUT?

MoLI is asking young people aged 8–12 years (2nd to 6th class) to tell us all about a day in their life, this Bloomsday, on Thursday, 16 June. And teachers, it's a schoolday – so we need your help!

As a follow-on activity from watching our wonderful 'You'll See...' film, we want to capture the diversity of lived experiences of young people from around the island of Ireland and put their voice and perspective at the heart of this day.

This is a simple and fun exercise that links imagination and biography, giving us a sense of what their days are like. Schools from across the country are taking part, and the submissions will be presented as an online archive later this year. We're excited your class are taking part!

Note: Closing date for submissions is Friday, 8 July 2022

### HOW TO TAKE PART ON THURSDAY, 16 JUNE

#### 1 Watch the film with your students! (30 mins)

Galway based theatre company Branar have produced a beautiful version of Joyce's Ulysses for children, performed using intricate Paper design, original score and a wonderful Performer. Designed specifically for children aged 8+ (and adults too of course!)

#### 2 Teacher fills in teacher sheet (15 mins)

This sheet must accompany your class sheets when you send them to us

#### 3 Students fill in worksheets (45 mins approx)

The worksheets are composed of 6 questions, which prompt students to think about their day in an imaginative way, from morning to night. Students can write answers, or draw pictures, or a combination of both. You can split this up throughout the day, depending on your work plan.

#### 4 Teachers gather teacher and student sheets and send them to MoLI

Here's how to return them:

- Preferred delivery method is posting but if you have the facilities, you can scan your sheets and upload them here: <https://ulysses22.com/submit>
- We advise against sending mobile phone pictures of the sheets, as they may require digital editing which could result in your submissions not making it into the searchable archive.
- The closing date for receipt of applications is Wednesday, 8 July 2022



## WHAT HAPPENS NEXT?

We will gather and collate the submissions during the summer, and a searchable archive of all submissions will be made available in late autumn. We will notify all schools in advance of the launch date for the archive, via the email contact provided in the submissions sheet.

## CONSENT – PARENTS/GUARDIANS, TEACHERS AND CHILDREN

- All parents/guardians of children submitting work understand that all rights to submissions belong to the contributing writer/artist and to MyBloomsday and any project partners, which may reproduce the contributed work in connection with the promotion of the project and the publication together with the project partners.
- MoLI and its project partners reserves the right not to publish content that contravenes the MoLI Child and Vulnerable Adult Protection Policy. Both policies are found on [moli.ie](http://moli.ie)
- Teachers: Teachers who submit work on behalf of students will be responsible for confirming parent/guardian permission to submit work by children under the age of 18 years.
- Parents: By submitting on behalf of your child using your email address, you confirm that you are the parent/guardian for the child, which will result in digital publication and that you grant permission for the piece to be included in said publication.

## PRIVACY POLICY

- MoLI is responsible for storing your data securely.
- By submitting a worksheet to this project, parents/guardians of children accept that MoLI and their project partners may use your information in connection with the creation of “MyBloomsday” and publish your child’s contribution digitally. All rights are reserved to you as the author/artist or the parent of the author/artist and MoLI and the project partners.
- No unauthorised person will gain access to your information. Your email address will not be used for purposes other than to communicate with you directly regarding “MyBloomsday” project

(affix this label to the A4 envelope containing your sheets)



### **MyBloomsday**

Museum of Literature Ireland  
UCD Naughton Joyce Centre  
86 St Stephen’s Green  
Dublin  
D02 XY43



## FAQS

- **Can we make submissions in Irish or any other language?** Yes, students and teachers can submit in any language they wish. The sheets are available to download in both English and Irish versions.
- **My school doesn't have a printer, can you send me copies of the worksheets?** Yes, please email [mybloomsday@moli.ie](mailto:mybloomsday@moli.ie) with your request, tell us you have no way of printing the sheets, and we will post the sheets to you.
- **Does the exercise have to take place on 16 June?** Ideally, yes. We want to get a picture across the country of what children are thinking on that day. If necessary, you could fill in the worksheets on Friday, 17 June, as a reflective exercise.
- **What schools can take part?** This is an all-island project, so any school of any kind on the island of Ireland can take part, up to and including 6th class.
- **Does the child have to answer every question?** No, it is entirely up to them what they answer, but we encourage them to answer every question.
- **Will the sheets be anonymised?** The sheets will be anonymised if presented in public/on social media, but the final archive presentation of the submissions will include teacher, class and student names. It is important that students will be able to find themselves in the archive.
- **How long will the archive remain public?** The archive will remain accessible through the museum website in perpetuity.
- **How should I post the submissions, and how much will it cost?** You should place the submissions in an A4 envelope, and affix the label below. It will cost €2.60 to send 30 sheets in a large A4 envelope within the Republic of Ireland, and £4.25 from Northern Ireland.
- **Can a story be submitted without an adult's approval?** No. We need an adult to approve the entry and agree to these Terms and Conditions (including the use of the story submitted and the fictional nature of the story) on behalf of the child, by way of a check-box in the online form. The adult could be the child's parent, guardian or teacher. The adult must provide their own contact details (not the child's) and the region in which the child lives.
- **May I scribe for my child?** You may scribe for your child, as long as none of the words used are changed.
- **Is MyBloomsday appropriate for children with special needs or learning disabilities?** All children, no matter what their ability, have a unique voice and an organic way of looking at the world around them and this is exactly what we want to hear.
- **Can I submit an audio of the answers, instead?** Yes. You can upload a recording at <https://ulysses22.ie/submit>. Please be sure to include all information in the audio recording including name, school, class and the students' response. You will also need to upload a teacher sheet and upload that, too.
- **I didn't save a copy of our worksheets, can you please send me a copy?** We are unable to retrieve worksheets once they have been sent to us. This happens automatically upon submission, but all submitted worksheets will be available through an online archive later in the year.
- **Can I correct the spelling before I send them in to you?** At MoLI, we don't care about the spelling - so please submit the worksheets as they are, without corrections.

# TERMS AND CONDITIONS

1. All information detailing how to enter this initiative forms part of these Terms and Conditions. It is a condition of involvement that all rules are accepted as final and that the parent/guardian of the participants agrees to abide by these rules.
2. Submissions open on 16 June 2022.
3. Closing date for submissions 8 July 2022.
4. Submissions received after this date will not be accepted.
5. Submissions involve a child participant answering some or all of the questions in the project worksheet.
6. When making a submission, applicants, parents/guardians of applicants or teachers of applicants should carefully consider the timeframe for completion of work. It is the responsibility of the successful applicant to ensure that their project can be completed on time.
7. All written work and artwork accompanying the submission must be the work of the individual making the submission. It is the responsibility of the individual - or the parent/guardian or the teachers making the submission for the entrant to ensure that any content that they submit does not infringe the copyright of any third party or any laws.
8. Copyright of submissions remains with the child.
9. Any submissions with references to nudity, racism, drug use, extreme profanity or other objectionable content will be rejected and excluded.
10. For all applicants, copyright of the creative work will remain with the child, however, MoLI, together with its funders and project partners, will be granted permission by the entrants (or parent/guardian of participants under 18 years) to worldwide, irrevocable and perpetual licence to feature the creative work in any of their publications, promotional material and websites.
11. Events may occur that render the MyBloomsday project impossible due to reasons beyond the control of MoLI and the participants (or their parents/guardians) agree that no liability shall attach to MoLI or partners as a result.
12. By entering creative work to MyBloomsday, entrants (or the parents/guardians of children under 18 years) agree to the collection, retention, usage and distribution of their personal information to process and contact them about their submission and for the purposes outlined in these Terms and Conditions.
13. MoLI may pass children's details to third parties and/or otherwise engage third party providers in connection with MyBloomsday Project where the third party is acting on MoLI's behalf for the purposes of administering this project and/or subsequent publicity, and/or as otherwise required by law.
14. The promoter of this programme is Museum of Literature Ireland (MoLI), UCD Naughton Joyce Centre, 86 St Stephen's Green, Dublin, D02 XY43.
15. MoLI accepts no responsibility for any damage, loss, liabilities, injury or disappointment incurred or suffered by entrants submitting creative work.
16. MoLI or its partners shall not be liable to comply with its obligations relating to this competition where the failure is caused by something outside of its reasonable control.
17. The MyBloomsday Project and these Terms and Conditions will be governed by Irish law and entrants submit to the exclusive jurisdiction of the Irish Courts.



**ULYSSES 2.2**

# MY BLOOMSDAY

## Teacher Sheet

*(please complete in full, in block capitals and place on top of your class submissions)*

**SCHOOL**

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**ADDRESS 1**

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**ADDRESS 2**

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**COUNTY**

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**EIRCODE**

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**TEACHER'S NAME**

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**CLASS**

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I confirm I have received parent/guardian consent to submit these contributions to the My BLOomsday project, in accordance with the project terms

